

Go Down Moses

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 22124

1st to 7th Parts: B^{\flat} + C

8th Part: B^{\flat} + C + E^{\flat}

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EDITIONS MARC REIFT

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Go Down Moses

Arr.: Jérôme Naulais

Swing $\text{♩} = 108$

2 3 4 5 6 **A** 7 8 9

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba

Piano / Guitar (optional)

Percussion (Timpani / Tambourine) (optional)
Congas (optional)
Drum Set (optional)

Detailed description: This block contains the musical score for measures 2 through 9. It features eight brass parts (1. Baritone, 2. Baritone, 3. Euphonium, 4. Euphonium, 5. Tuba, 6. Tuba, 7. Tuba, 8. Tuba), Piano/Guitar (optional), Percussion (Timpani/Tambourine, Congas, Drum Set), and optional Tambourine. The score includes dynamic markings such as *ff*, *dim.*, *p*, and *mf*. Chord symbols for Piano/Guitar include Bbm, Ebm/Bb, Bbm, Ebm/F, F7, Bbm, F7, Bbm, Ebm, Bbm, and F7. The percussion parts feature triplets and various rhythmic patterns.

10 11 12 13 14 15 16 17 18 19

1
2
3
4
5
6
7
8

Pno./ Gtr.
Perc.
Cong.
Dr. Set

Detailed description: This block contains the musical score for measures 10 through 19. It features the same instrumental parts as the previous block. The score includes dynamic markings such as *mf*, *f*, and *f*. Chord symbols for Piano/Guitar include Bbm, F7, Bbm, F7, Bbm, Ebm, Bbm, F7, Bbm, Ebm, Bbm, F, Fm, Eb, Ebm, and Bbm. The percussion parts continue with triplets and rhythmic patterns. A 'Tambourine' part is also present.

EMR 22124

B

Musical score for measures 20-29. The score includes parts for Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Conga (Cong.), and Drum Set (Dr.Set). The piano part features various dynamics such as *mf*, *p*, and *mp*. The guitar part includes chords like *Ebm7*, *Bbm*, *F7*, *Bbm*, *G7*, *Cm*, *G7*, *Cm*, *Fm*, *Cm*, *G7*, *Cm*, *G7*, *Cm*, *G7*, *Cm*, *Fm*, *Cm*, and *G7*. The percussion parts include Conga and Drum Set with specific rhythmic patterns and dynamics like *mp*.



Musical score for measures 30-40. The score includes parts for Piano/Guitar (Pno./Gtr.), Percussion (Perc.), Conga (Cong.), and Drum Set (Dr.Set). The piano part features dynamics such as *f*. The guitar part includes chords like *Cm*, *Cm*, *Fm*, *Cm*, *G*, *Gm*, *F*, *Fm*, *Cm*, *Fm7*, *Cm*, *G7*, *Cm*, *A7*, and *D*. The percussion parts include Conga and Drum Set with specific rhythmic patterns and dynamics like *f*.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

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Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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